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AUGUST 1966
(BI-MONTHLY)
50¢

NUMBER 40

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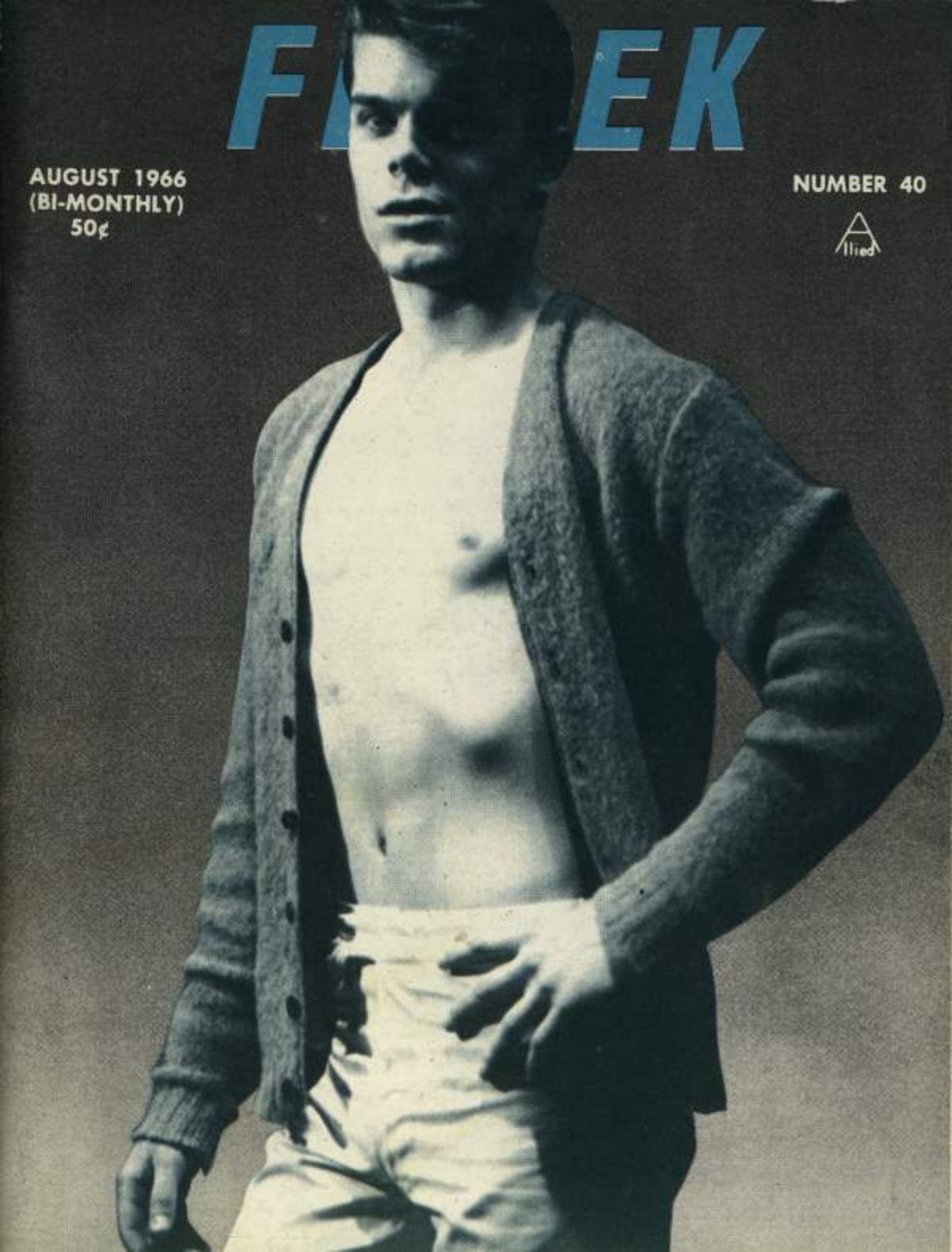

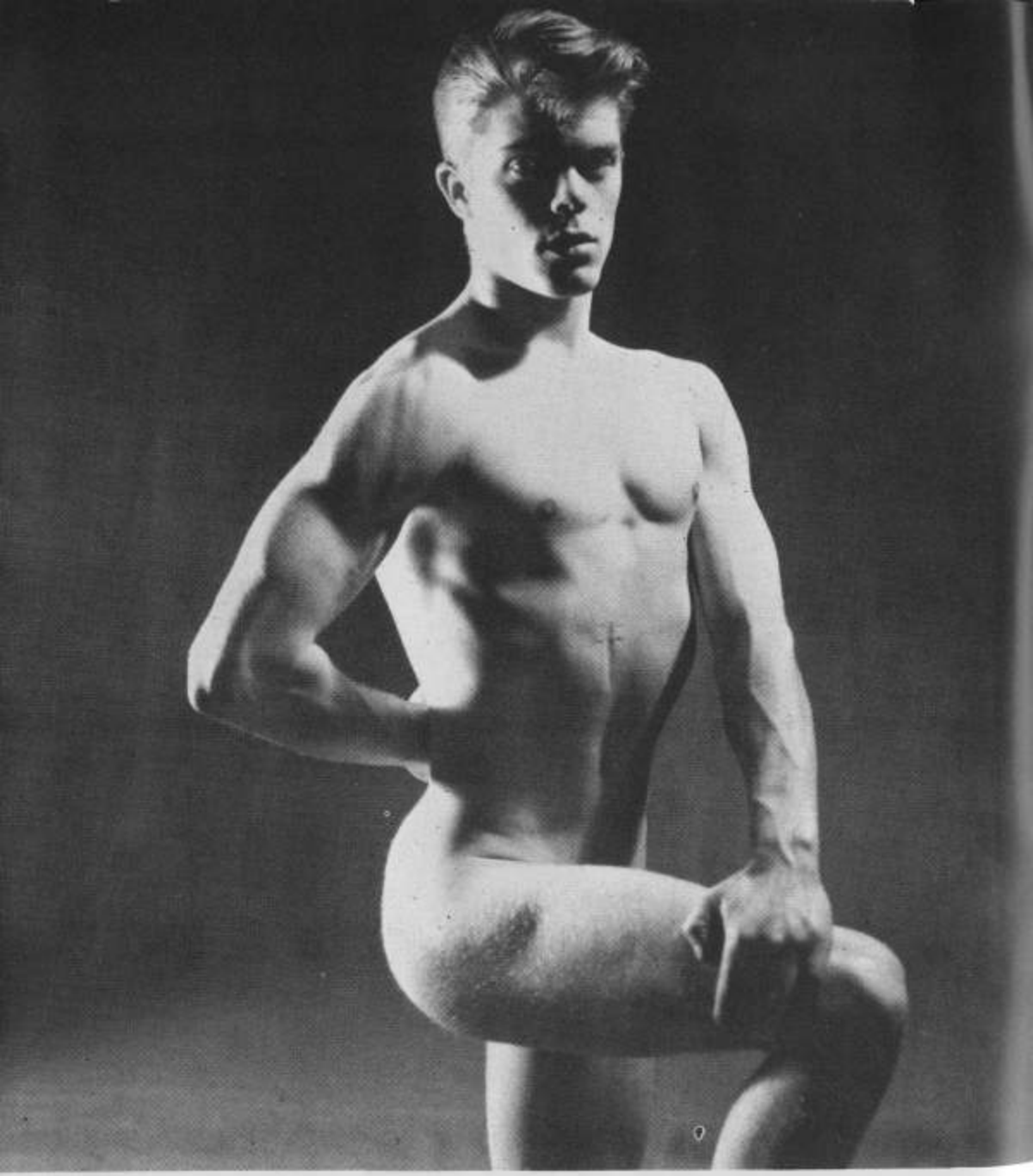

Our **FIZEEK COVERMAN** for this issue is **DAVID,** a protege of Models. We are beside ourselves with joy that this studio, located in Andover, Massachusettes has begun to send us their fine work again after a short absence. **DAVID** epitomizes the clean, fresh look and you see him across the way and on pages 4 and 5.

NUMBER 40 Bi-Monthly **AUGUST 1966**

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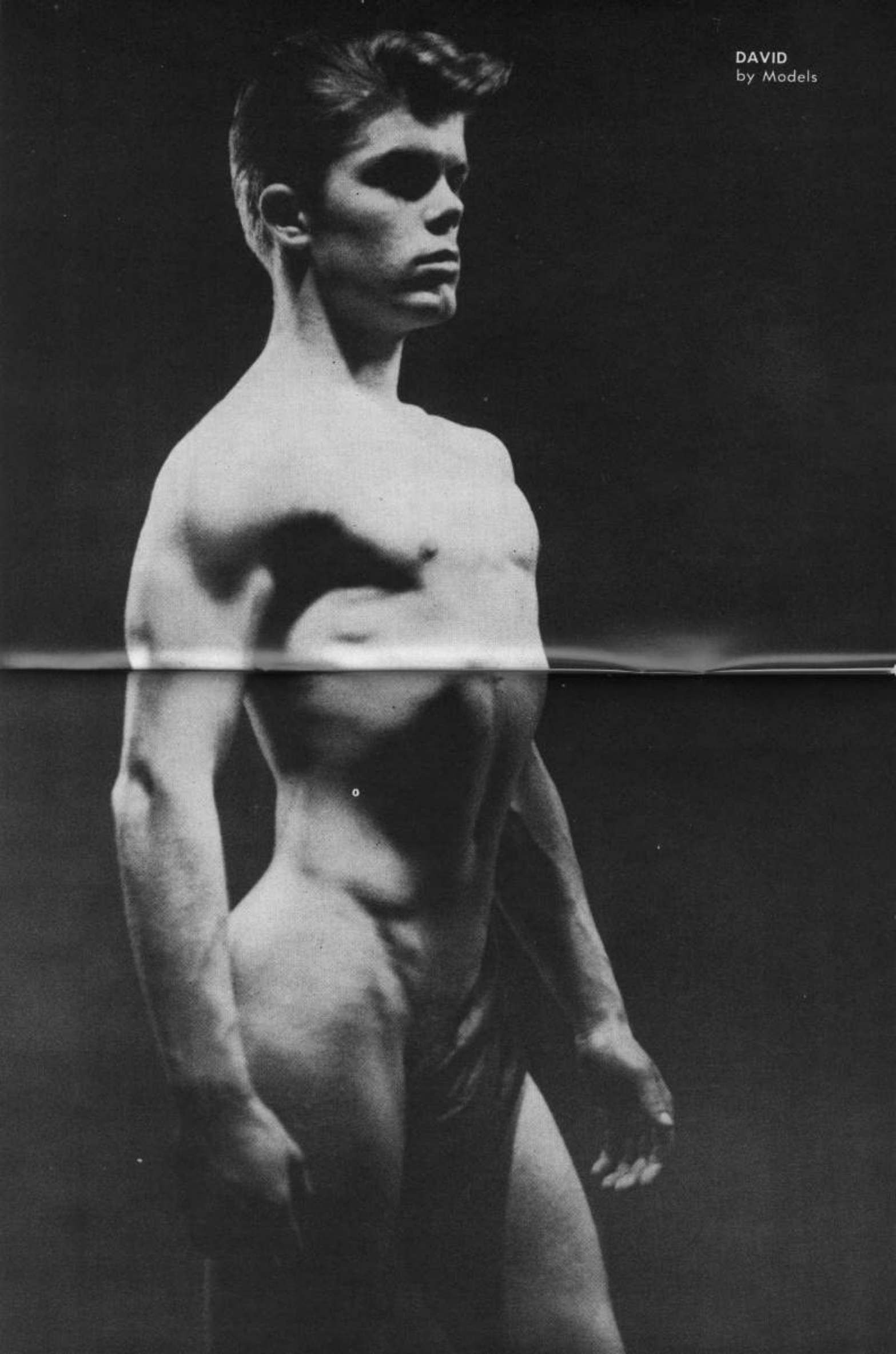
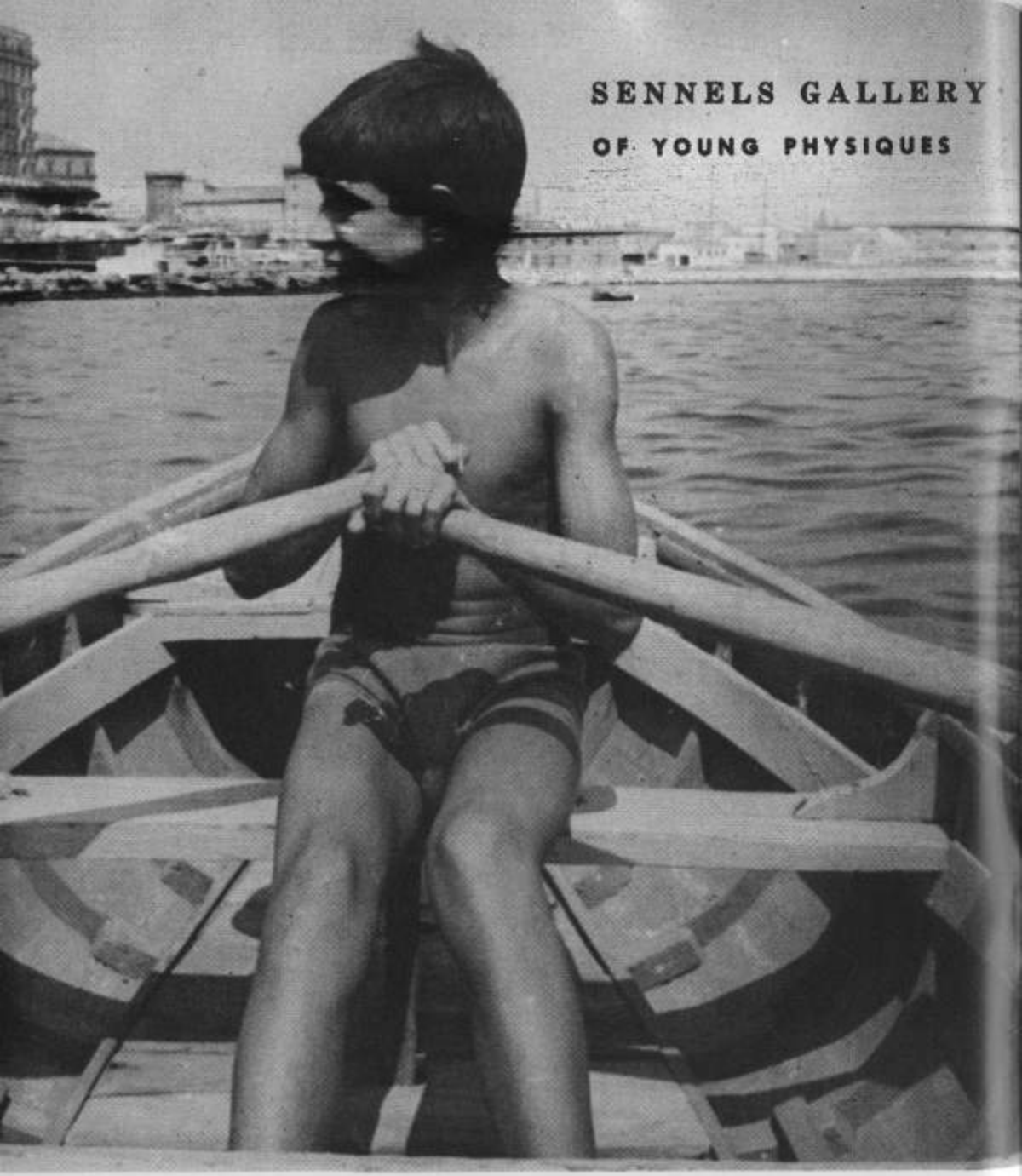
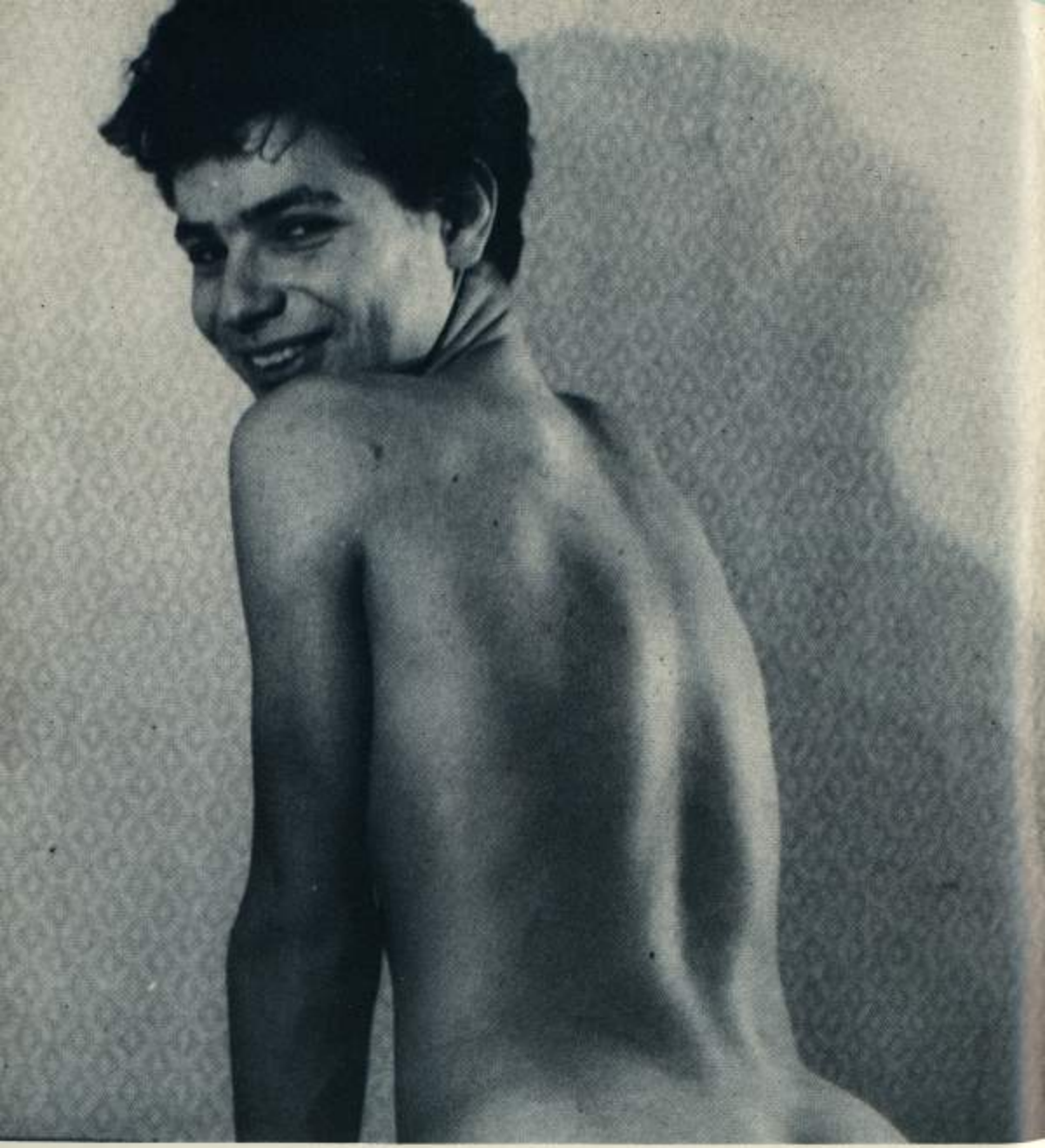

DAVID
by Models

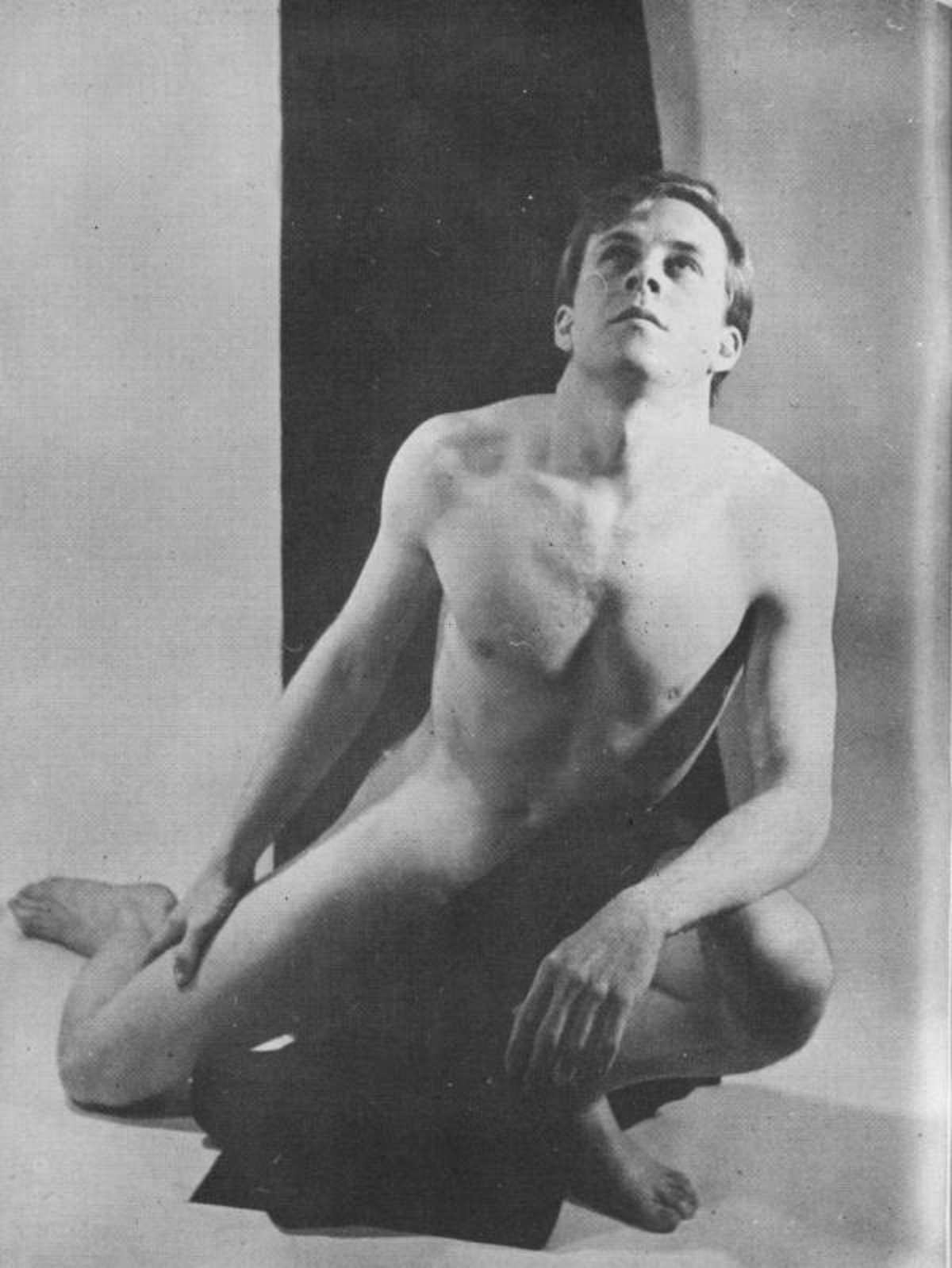


We begin our voyage through Sennels country by getting rowed up and down in Napoli harbor in Italy by **MARIO**, only 13. 15-year-old **ROBBAN** poses across the way back in Malmgardsvagen, Sweden. Sennels tells us that **ROBBAN** plays the piccolo in his school band.



Revealing the lithe and tawny grace only an adolescent bodybuilder of tomorrow can possess i s**MARTIN.** Would you believe it that **MARTIN** was very shy (unlike the other Sennels models) and was reluctant to show his lattissimus spread and other assets! ULF across the way is a more mature boy and has a natural feeling for projecting himself in any pose.

Sennels' two biggest boys are saved for the above (**PIERRE**) and opposite (**NISSE**). Pulling his undershirt off to frame his head in Valentinoistic charm, **PIERRE** is especially fond of basketball and works as a camp counselor in summers. **NISSE** is a good friend of **PIERRE.**



A firm pair of legs, supporting a blossoming frame above, makes the V. I. P. model **GER** a pleasant subject to capture on film. Though **GER** has been weightlifting but three months, he is rapidly acquiring the kind of build which will likely attract the girls in no time flat.

How To Start Your Own Nudist Camp!!

Can you imagine what the reaction of your friends would be if you suggested a plan for starting your own nudist camp? The question is important because most nudist camps never come into being because people are too timid to set them up.

There is considerable evidence to convince experienced gymnosophic experts that attitude is crucial to the continued progress of nudism. The attitude of the general public is known to be more or less unsympathetic, even hostile, to nudists and their goals. But the other and less familiar side of the coin is the faulty attitude of the nudist himself.

Nudists are like everyone else. The only difference is that they like to go naked (when most people are embarrassed) and they do not associate being nude with sexual desire. This difference is not as strong or compelling a force as one might readily think. Much more important is the similarity a nudist has with Joe Doaks.

Let's call the experienced nudist Mr. Richard S. He grew up in a small city in the South and his background is thoroughly middle class. He turned to nudism, like most others did, because he was liberal minded enough to sense the benefits of nudism. Richard probably had a friend who coaxed him into joining a nudist club. The point is: he now accepts the basic tenets of gymnosophy but he **assumes** others do not. He knows ,if he is even moderately intelligent, that he is in a very tiny minority. He thinks public opinion is solidly lined up in opposition to the joys of nudity. Since nakedness doesn't automatically change a person's general views, Richard is likely to feel that nudism is fine with him but is not, and will not be accepted by the rank and file citizen. So Richard deplores the scarcity of nudist camps. He wishes there were many more, and that they were closer to each other . . . not one or two in each state. **But, Richard is not going to go out on a limb and start one of his own.** That would involve considerable courage!

So, the first rule on how to begin a successful, new nudist camp is to realize that such stout-hearted and brave pioneers are few and far between. Try to visualize Billy Graham preaching to the masses and exhorting them to avail themselves of the benefits of nudism. If

by ALEX DELAVANTE

his persuasive talents were used for this purpose, think how many converts would turn to nudism. It is such evangelizing which will do the most to make nudists wake up and dare to spread the nudist philosophy to every hamlet and area in the world. They can do it if they only make the effort.

After knowing that a pioneering spirit is crucial, then proceed to the concrete objective of establishing a new camp, now that you are effectively armed with a helpful attitude.

The selection of a site is most important. Consider either buying property up for sale or try a lease, but find someplace which is spacious, comfortable and suitable for nudist activities. You will most likely have a hard time buying new property when the owner knows you plan to operate a nudist camp. So you run into obstacles from the beginning. Expect it. Don't pressure anyone into selling if they don't want to. Be certain that the person who sells the land knows exactly what is going to be done with that land and get his approval.

The campsite should be as secluded as possible but not so far away from convenient suburbs and towns that getting there will be a distinct disadvantage. An abundance of woods makes a new nudist camp more private than open land. You must situate the actual playgrounds far enough away from the camp entrance that the general public (and they will be curious) will not be offended by the sight of the Smiths gaily cavorting around the camp grounds.

Cabins must be suitable for the rustic life; a central lodge is a definite requirement. A dining hall, registration and visitors' area must also be planned for. If there is no natural body of water around, such as a lake, then have a swimming pool built, and make it large enough to accomodate at least fifty persons. (At all times keep in mind that your facilities must be in accordance with the size you intend the camp to be and your financial means).

Think of the activities you will offer: no doubt you will want to include ping pong, volleyball, basketball, softball, baseball, carpet golf, swimming, archery, boating (if you have a lake or large body of water), a piano, crochet, and dozens of other suitable sports and interests.

Your camp will be restricted in its operation to the summer and spring months, so in order to maintain the expenses involved in such a venture, you must make your profit in only a few months out of the year. This assumes you must make a profit to continue operations. If you can manage to do business without the necessity of showing a profit, much the better.

After the physical aspects of the camp have been thought out and actuated, you have the very vital task of seeking the good will of the community where the camp is located. Without doubt, there is nothing to be gained by alienating a successful nudist operation from the community from which it springs. Indeed, the very success of the project, will, and must come from a harmonious relationship and merging of interests.

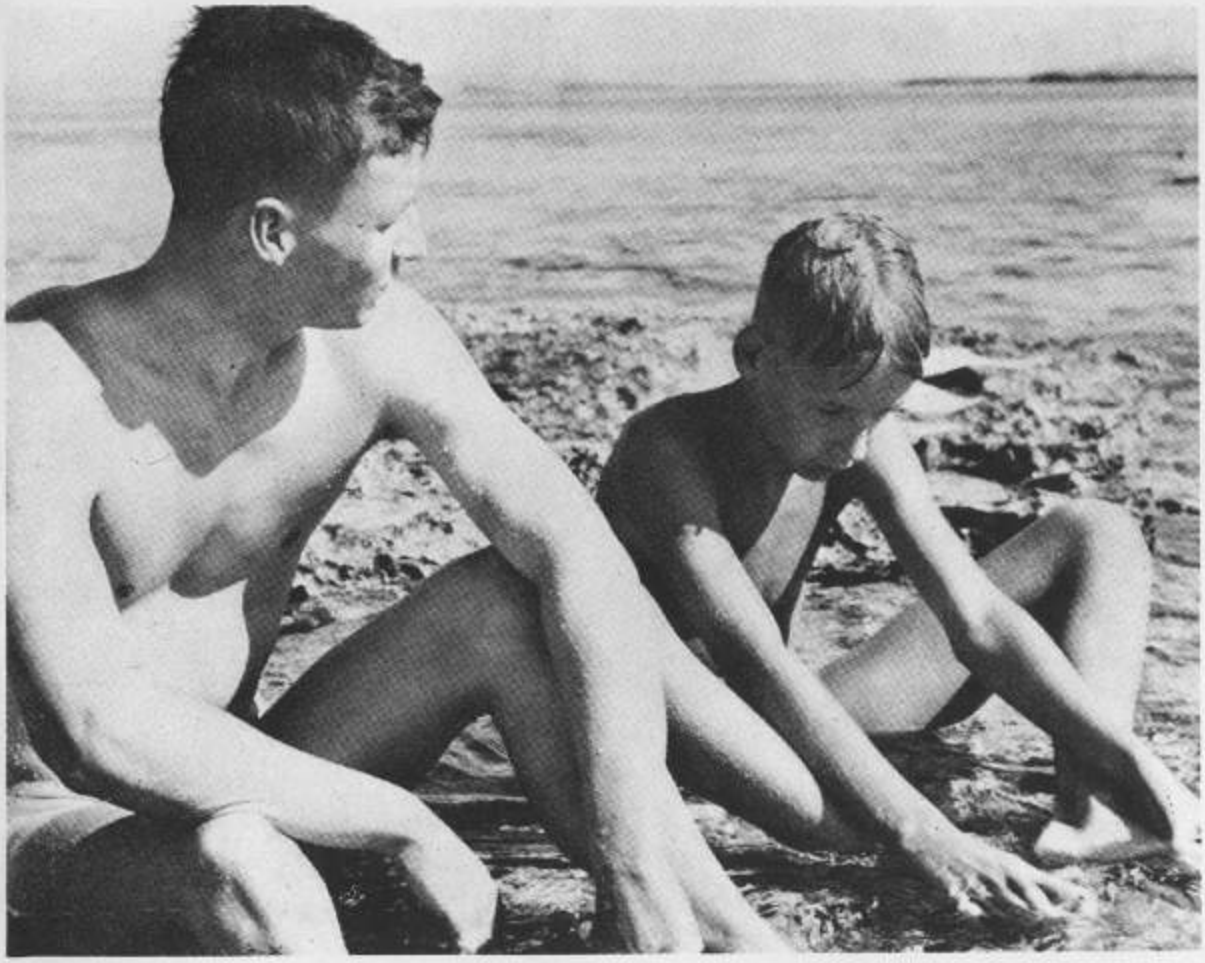
One approach is for you, the new owner of Sun Fun Farm, to talk to law enforcement officials, the police, the mayor, the local Chamber of Commerce, the local ministerial association and community leaders. The more understanding and good will you can log, the better your camp will thrive, and from its very outset. There is nothing sadder than the man who got away, as the song Judy Garland sings suggests, but it's also true that its a pretty sad situation when a nudist camp slips from the hands of enthusiastic and well-meaning but irresponsible, short-sighted owners.

Seek cooperation at every level. Even dare to approach the local paper in order to have favorable and fair publicity given to your new camp. The power of the press is so often abused when minority groups are concerned. Because the press represents the typical thoughts and values of the city or town it serves, it can hurt your camp by failure to publicize it. Or the paper may ignore the subject altogether and hide itself in a cloak of false respectability. Go to the editor and explain the tenets of gymnosophy, enlist his understanding and cooperation. Only one intelligent article need be required to change the distrust of a community into trust. Try your best to get this trust.

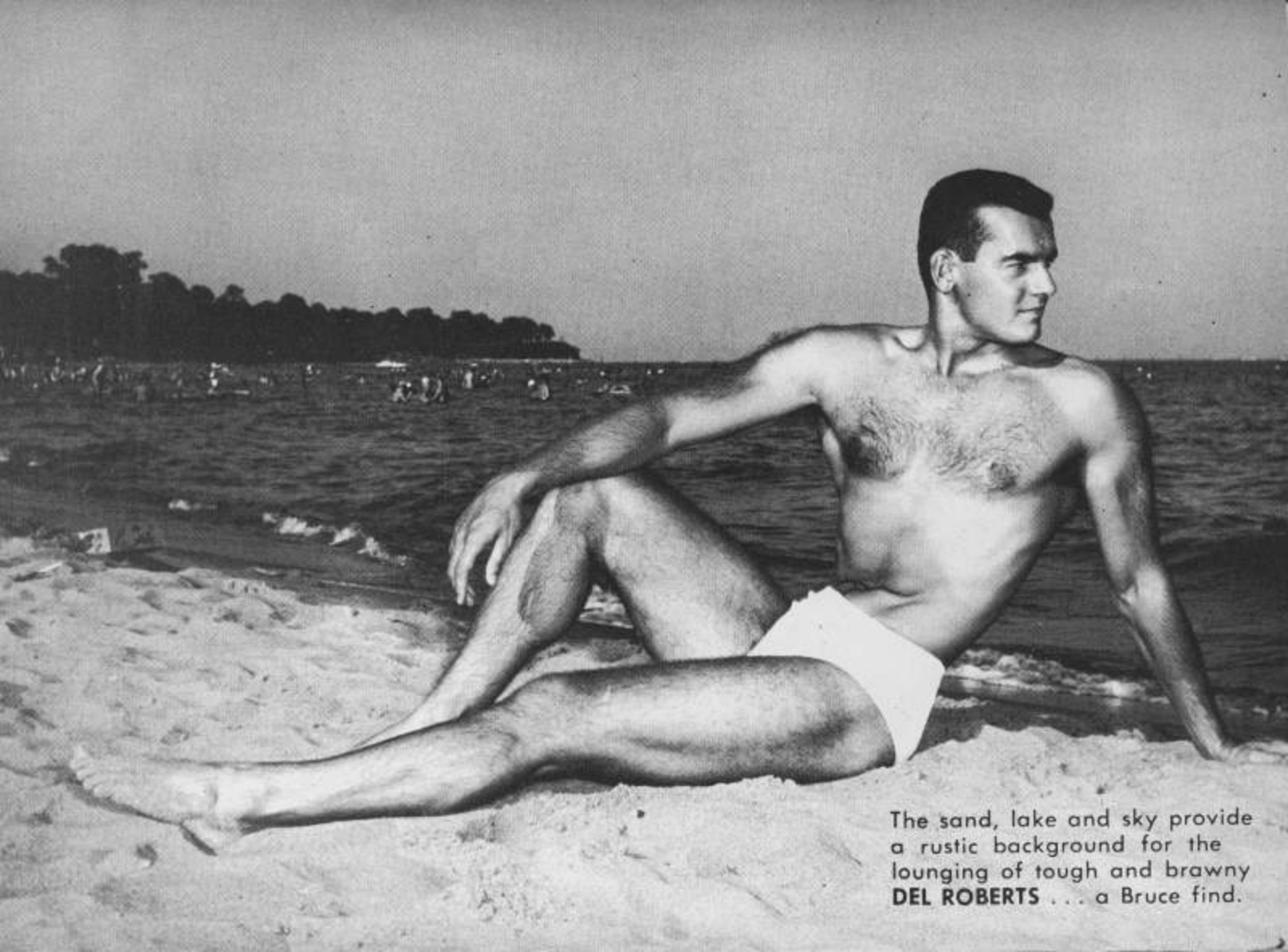
Your next step is to round up prospective nudist members. Since we assume you are already a nudist of some already existing camp, you know many nudists and have many contacts. Utilize your sales ability and tell them your plans. They will, of course, welcome the spreading of nudist philosophy in the form of new camps. They will probably be reluctant to change their affiliation from a camp they have

belonged to for years to a newly established, untried one but there are built-in assets to your new camp. For instance, build a better nudist camp than the one now existing. Locate it in an area where more nudist can attend. Buy a better piece of property—one which will appeal to more nudists. This implies that to be a really good nudist camp owner, you've got to be competitive. No business, even a nudist one, can succeed without firm resolve to make it the best. Don't be afraid to offend the owners of the camp to which you now belong. But don't try. Guard your own interests and if they are reasonable, they will have a fair attitude and wish you every success.

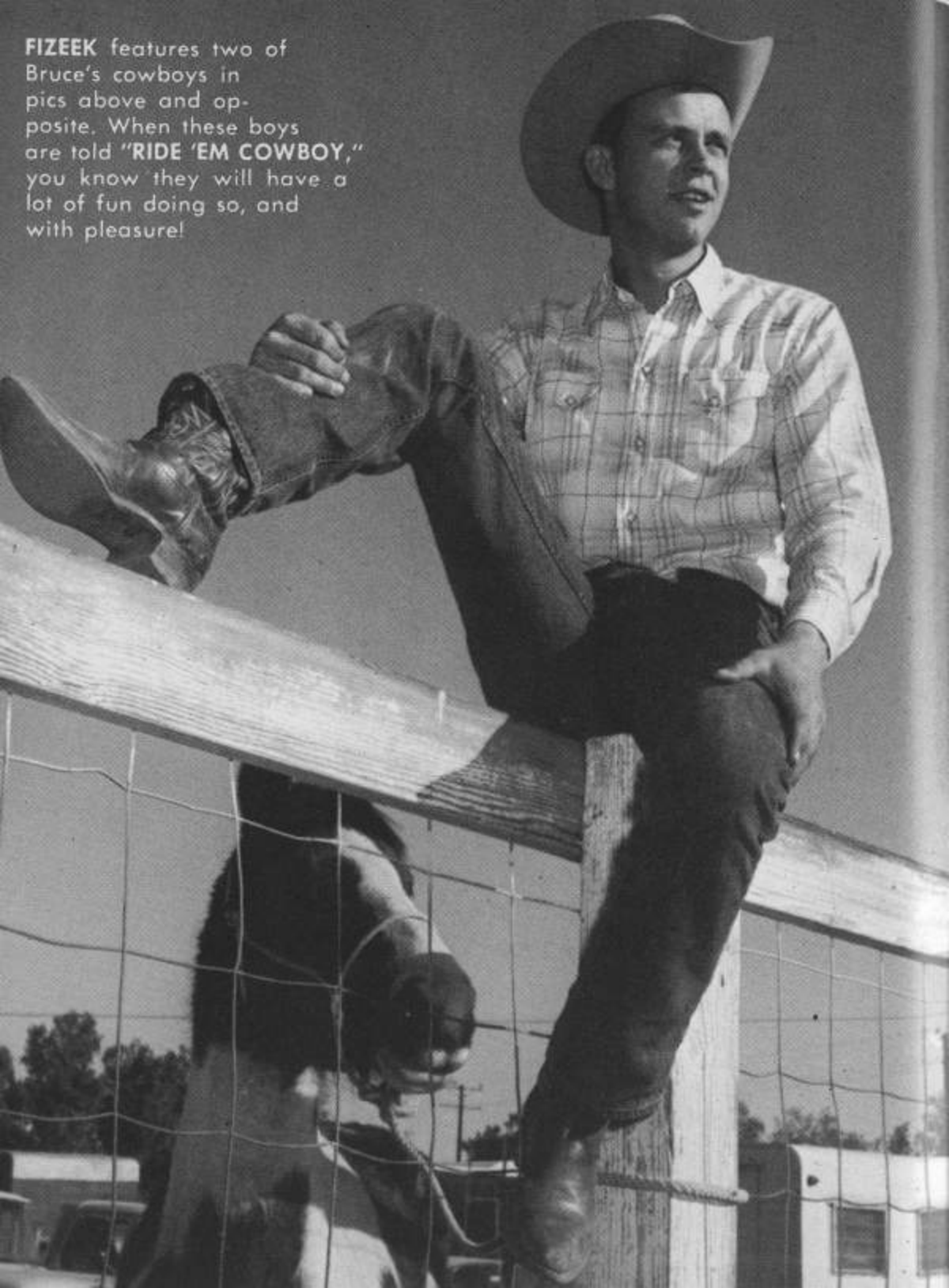
Though there are many other details involved, this article should give a general outline on how to organize your new camp effectively. You are doing much more than beginning a new nudist camp. You are advancing the goals of the gymnosophic movement!



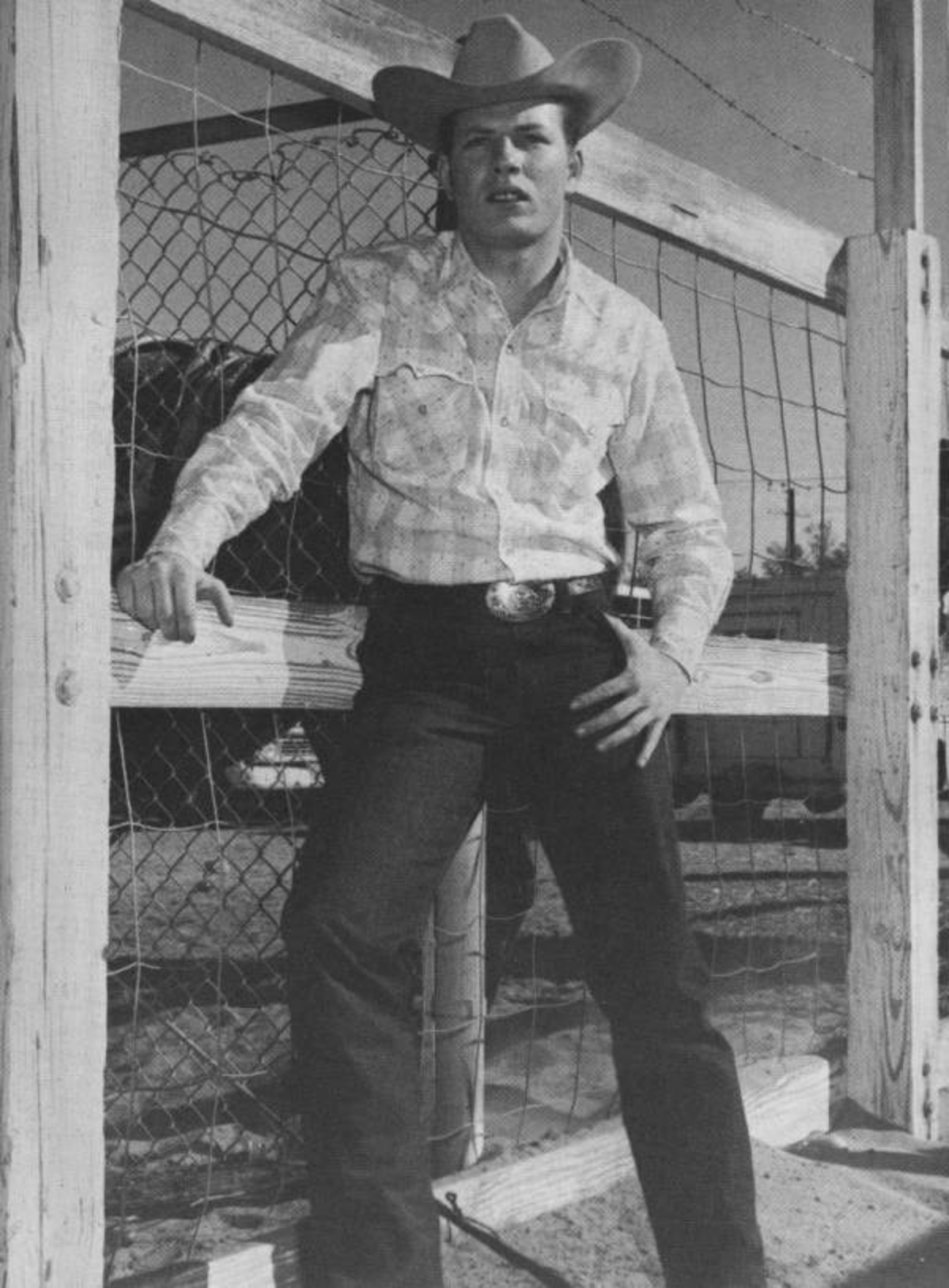
DEL ROBERTS
by BRUCE



The sand, lake and sky provide a rustic background for the lounging of tough and brawny **DEL ROBERTS** . . . a Bruce find.



FIZEEK features two of Bruce's cowboys in pics above and opposite. When these boys are told "**RIDE 'EM COWBOY**," you know they will have a lot of fun doing so, and with pleasure!



SEX SURVEY

In our last issue was presented the problem of J.B. of Phoenix, Arizona. J.B. wrote SEX SURVEY that he had committed sodomy and fellatio with an adolescent boy who lived down the block from him. "To be honest, it was the best sex I've ever had and I want it from him again. But my conscience hurts me. Have I done wrong? Will the boy turn queer because of what I did? He liked it."

Here are a few of the many replies SEX SURVEY received in answer to J.B.'s dilemma:

"Congratulations for plucking the ripest fruit in the vineyard of sex! How I wish I'd had the good fortune and nerve to take a young boy off the vine and tasted the fruits of pleasure!'

"I am a minister of the Gospel and saw your latest **FIZEEK** magazine. How I pity J.B.'s soul for what abominations he has committed upon an innocent youth!"

"I am fourteen years old and had sex for the first time with an old teenager last week and recently saw your **SEX SURVEY.** There's nothing wrong with what he did; lots of friends my age go to bed with older teens and adults."

"My husband once took advantage of a young boy and he's been paying for his sin all these 35 years since!" "Every youngster is basically a faggot if he's presented with a beautiful member of his own sex and asked to go to bed with him."

"No, I don't think the boy will turn queer unless he is already predisposed to be this way."

"What's so tragic about a 19-year-old boy (J.B.) fooling around with a 14-year-old? Seems common and natural enough to me. My gang does this every day, believe it or not!"

"J.B.'s hedonistic behavior is a sign of the corruption of civilization. The very fact that he has to ask readers if he has done wrong is a very sick admission."

"J.B. got the green light from the adolescent boy and now he sees caution signs. I'd advise J.B. to try it again with the boy if he's willing to accept the possibility that the boy may tell his parents."

"I'm fifteen and see nothing wrong with what J.B. and his friend did. It's their business. I wish I knew who J.B. is and where I can write him."

"I am 14 myself and read your sex survey. I don't think a decent boy of 19 would have any respect left for his 14-year-old buddy if he had sex with him."

"All I can say to this poor wretch is that he should pray for everlasting forgiveness. Surely he shall perish who causes a little one to stumble."

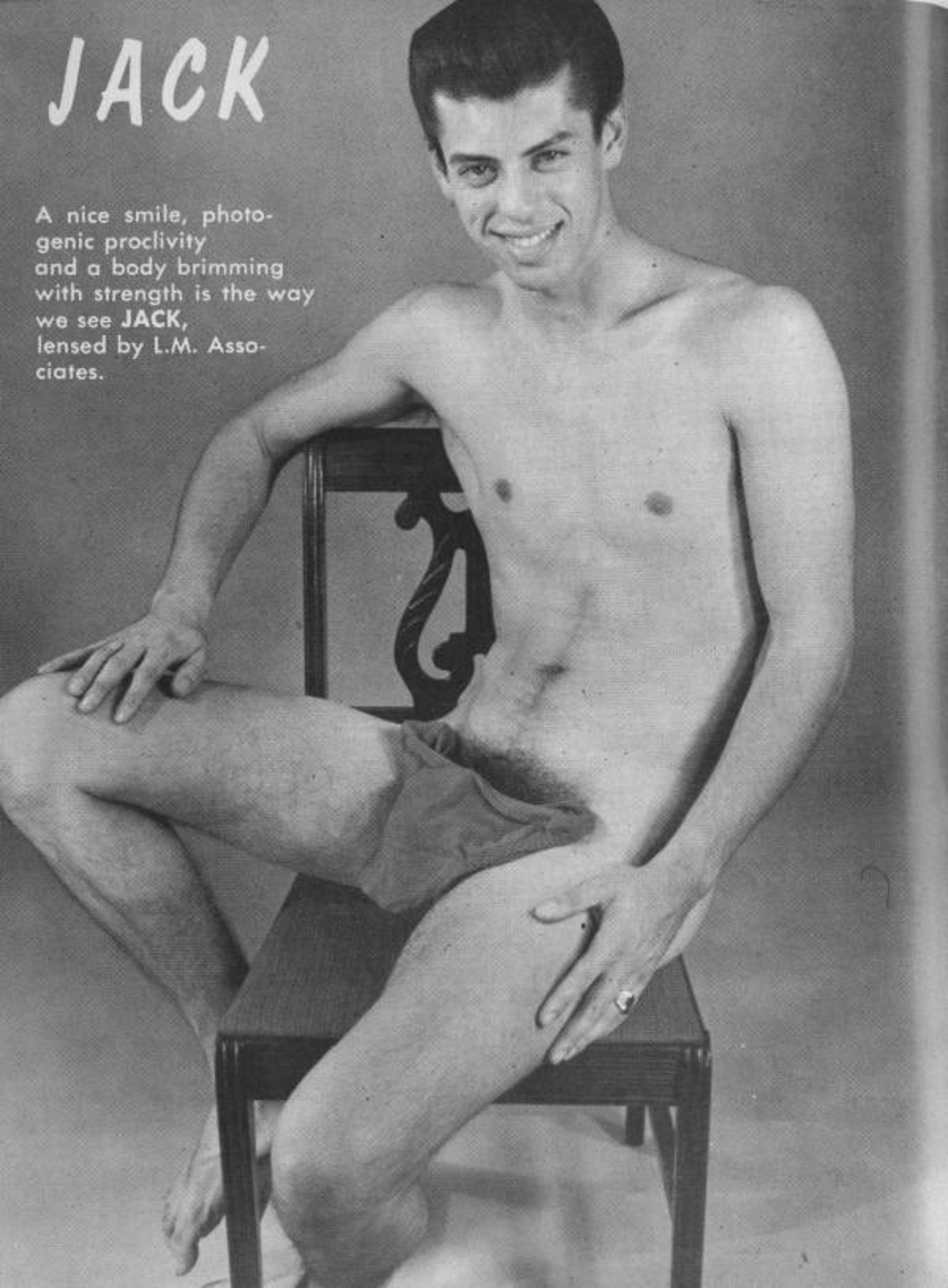
A LETTER FROM A COLLEGE FOOTBALL PLAYER AND DRAG QUEEN: I feel like a split personality because I am a handsome, strong end on our university football team but I like to go to private gay parties in drag. One minute I want to be Marilyn Monroe and the next Rudolph Valentino. I want to seduce a young boy but also to be seduced by a larger, older guy. Can you help me?"

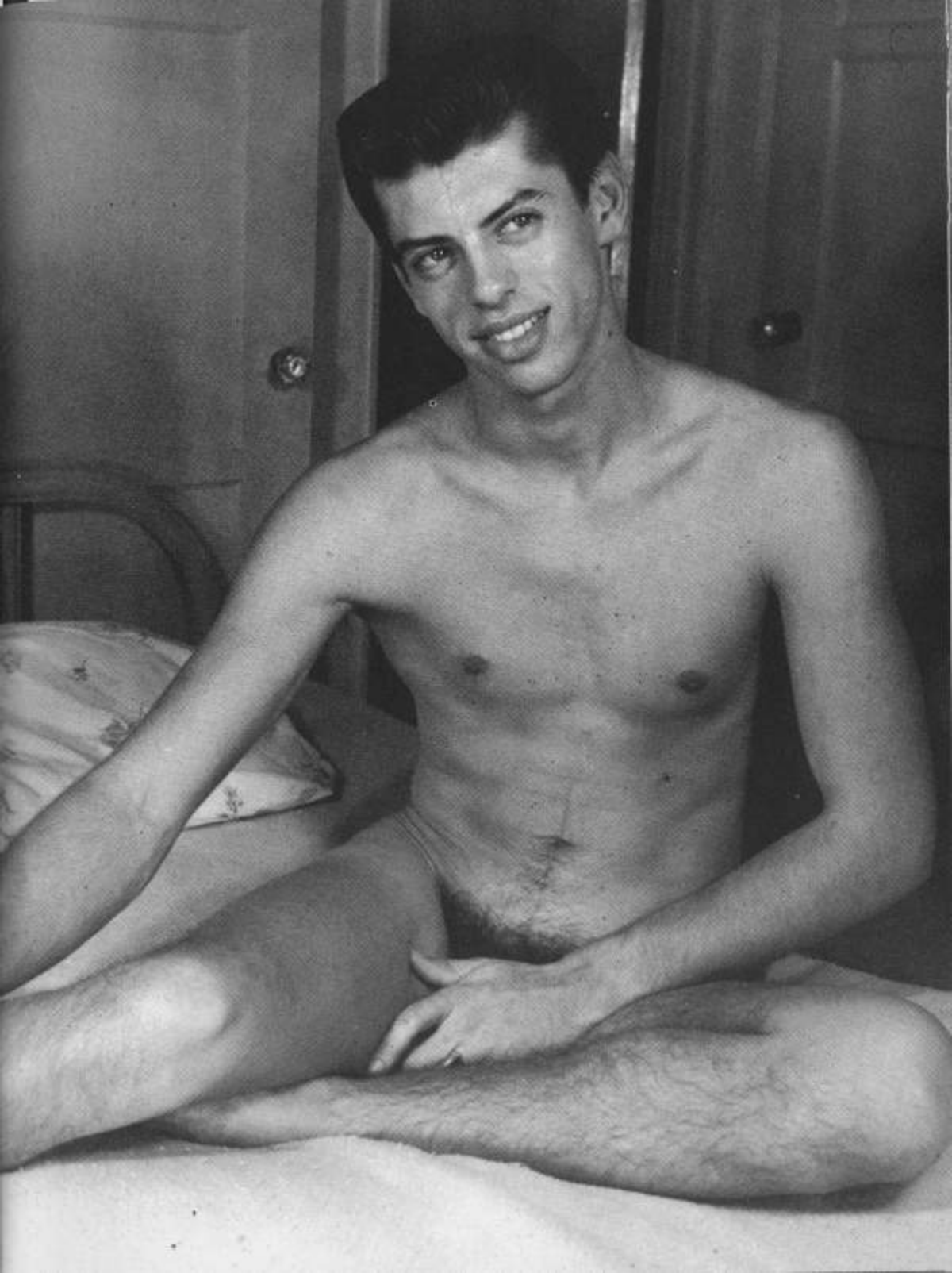
E. W.—Cleveland, Ohio

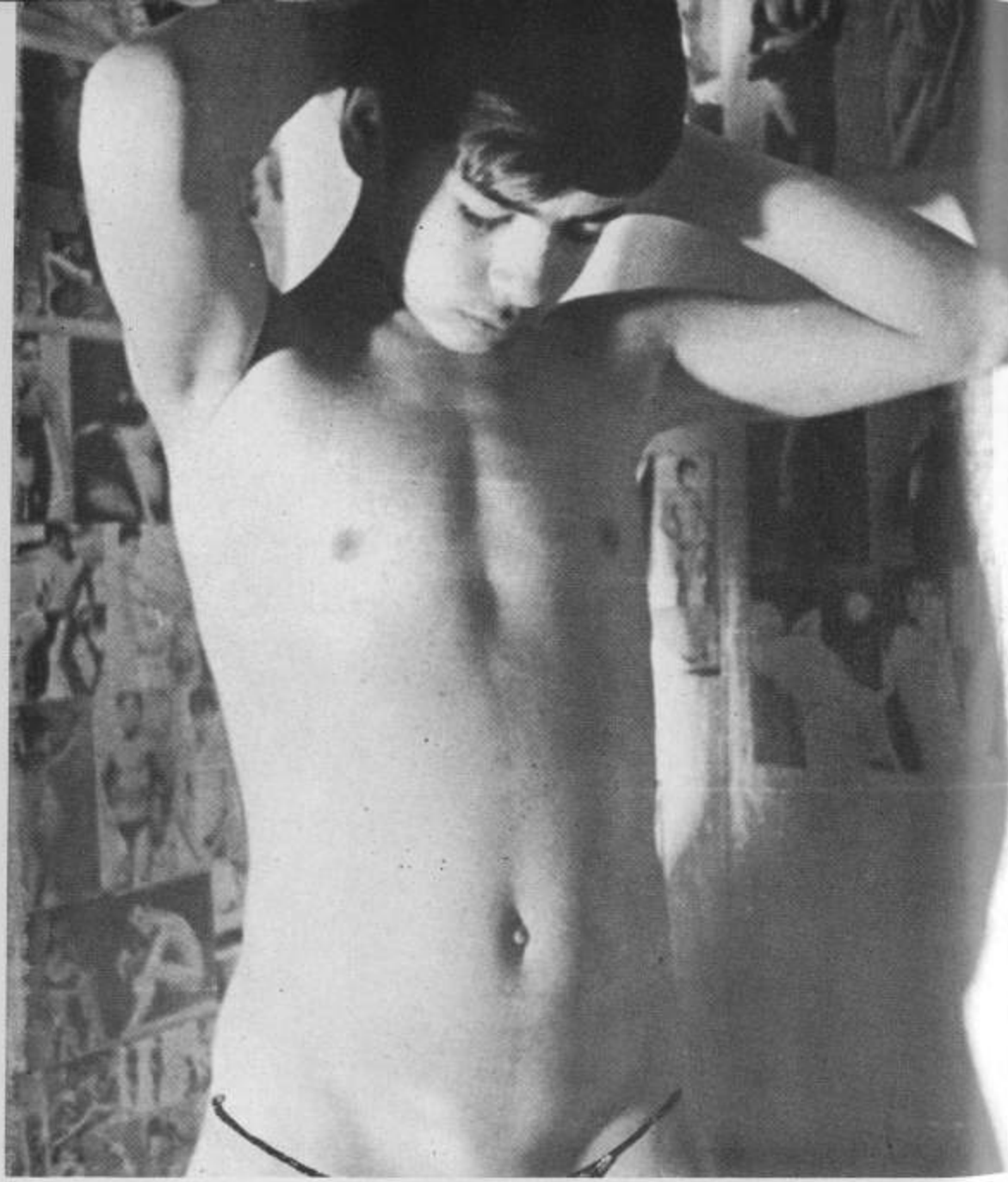
What would you tell this person? Write: **SEX SURVEY,** Box 385, Benjamin Franklin Station, Washington 44, D.C.

JACK

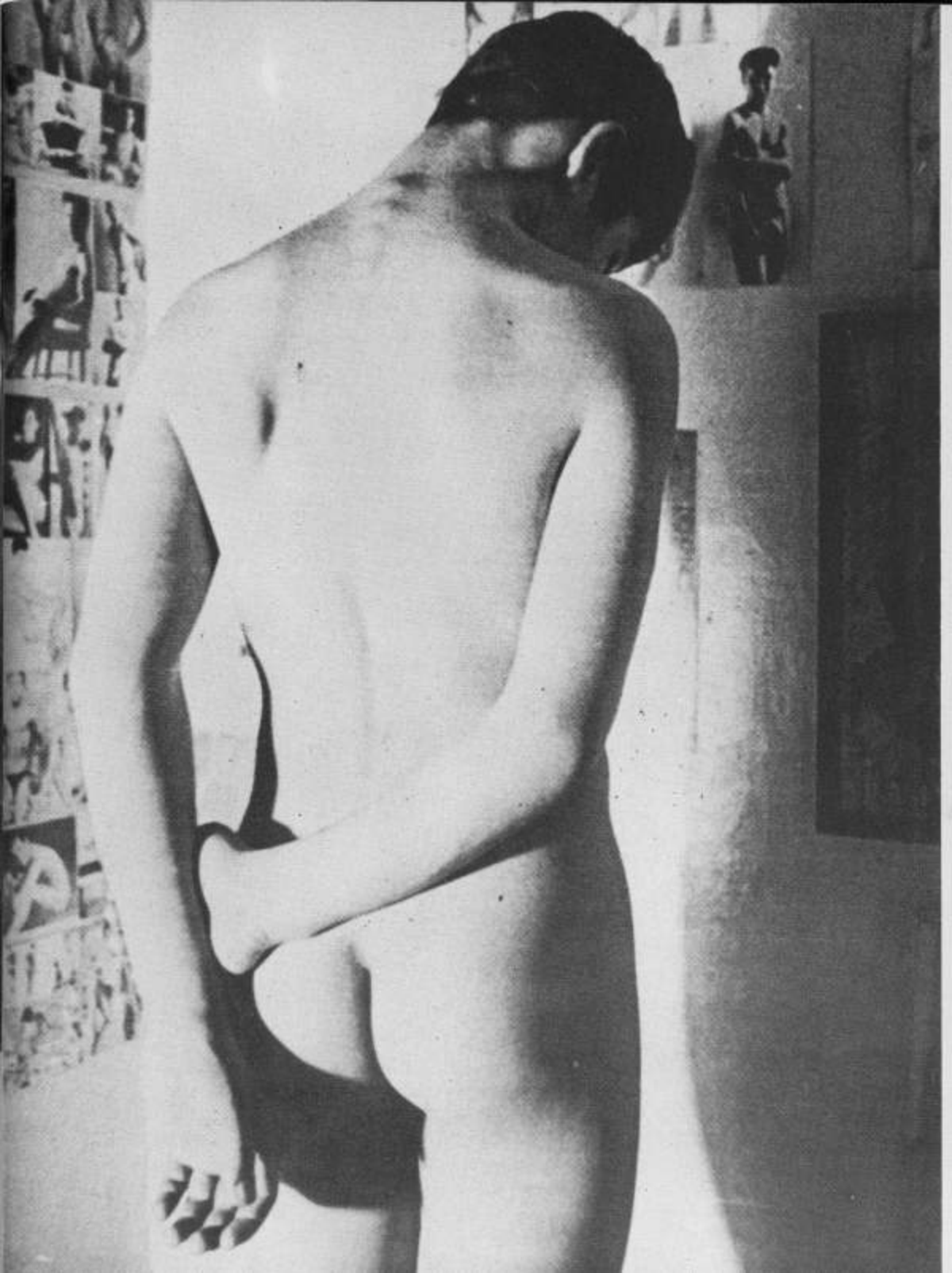
A nice smile, photogenic proclivity and a body brimming with strength is the way we see **JACK**, lensed by L.M. Associates.

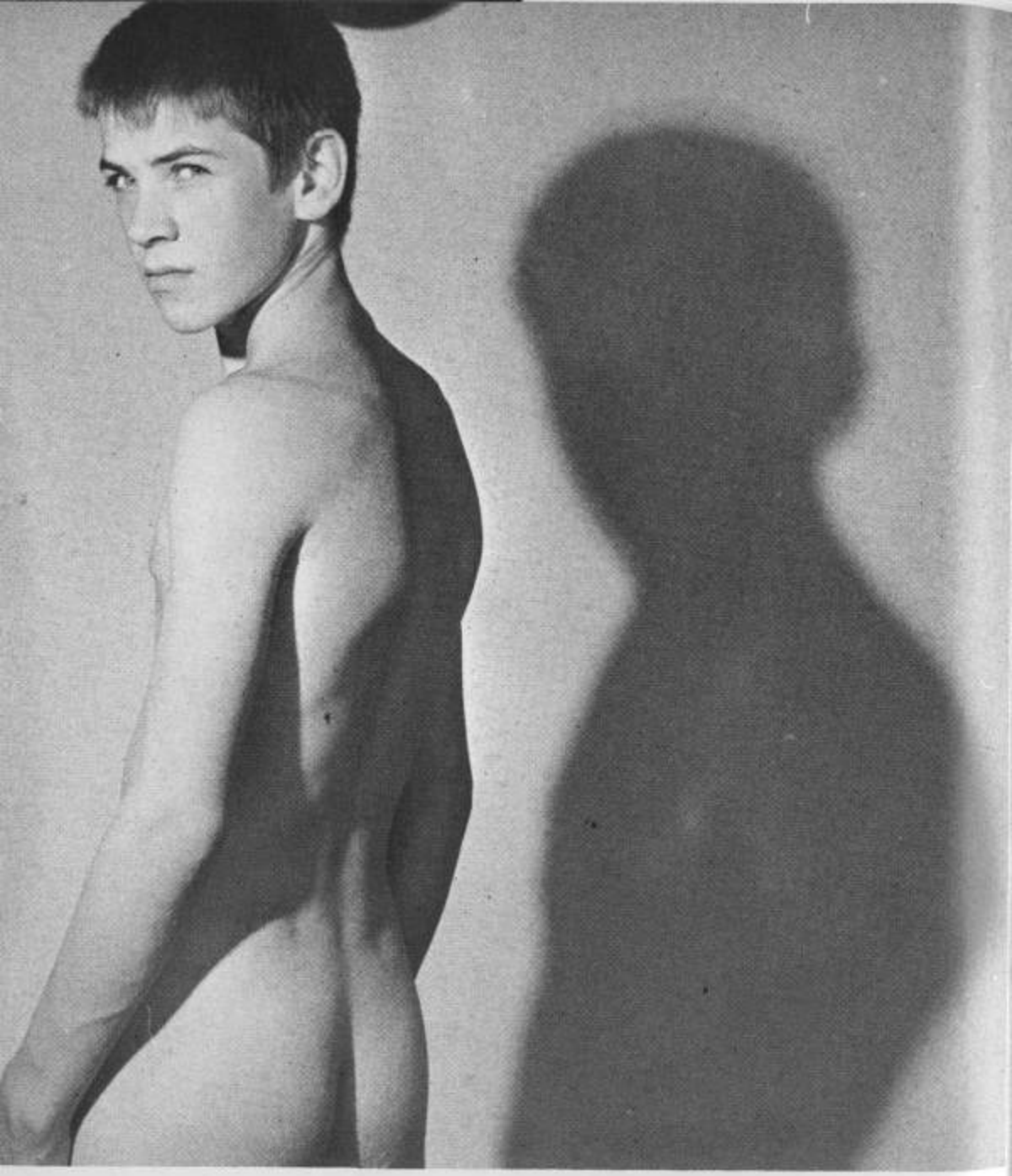




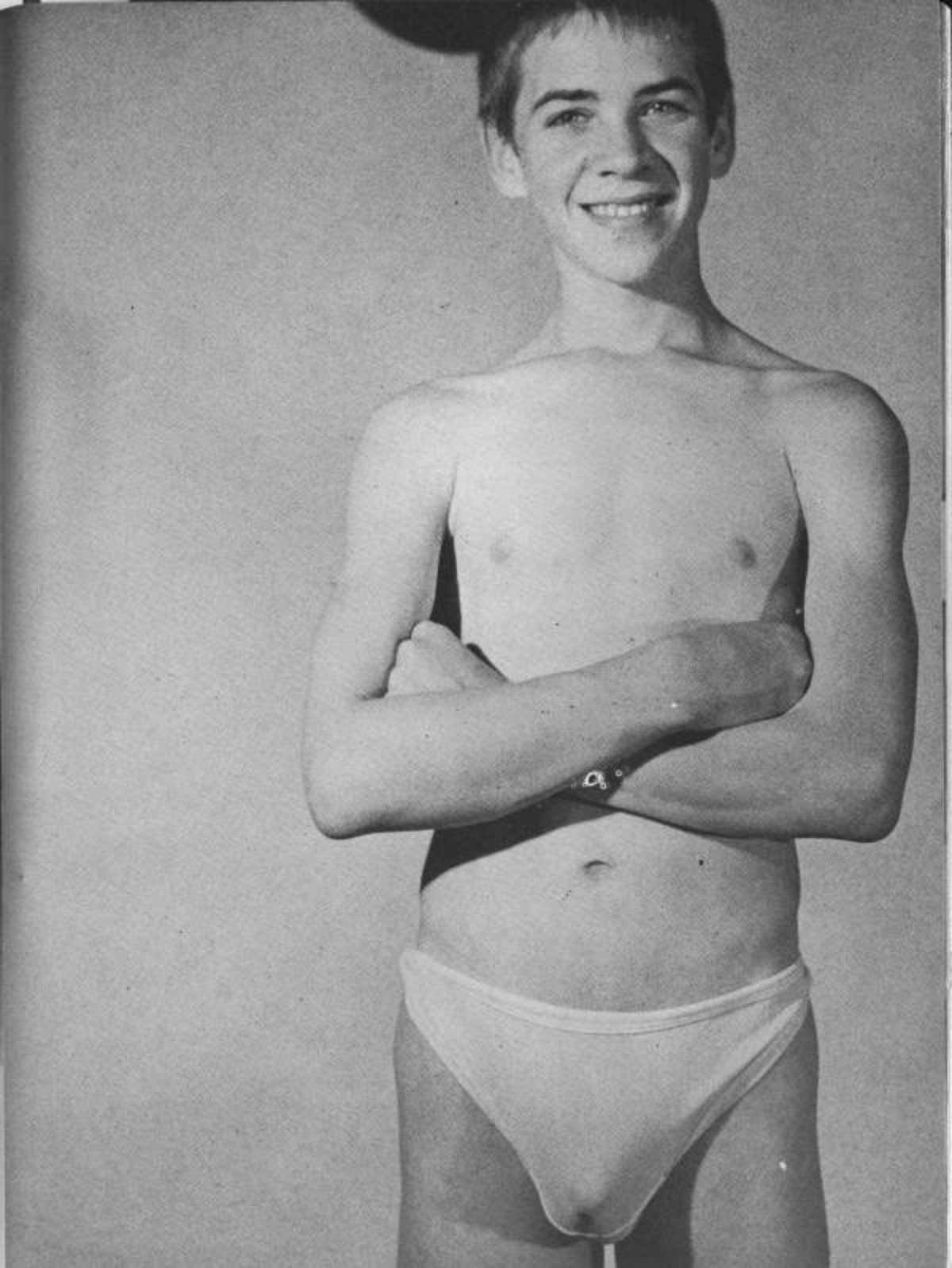


We welcome the first work of **YONG** Studio and their model above, **MIKE**, only 15. He is of Italian extraction and like those warm-blooded peoples, he is gregarious. Notice the many physique photos on the wall. **MIKE** admires muscularity!



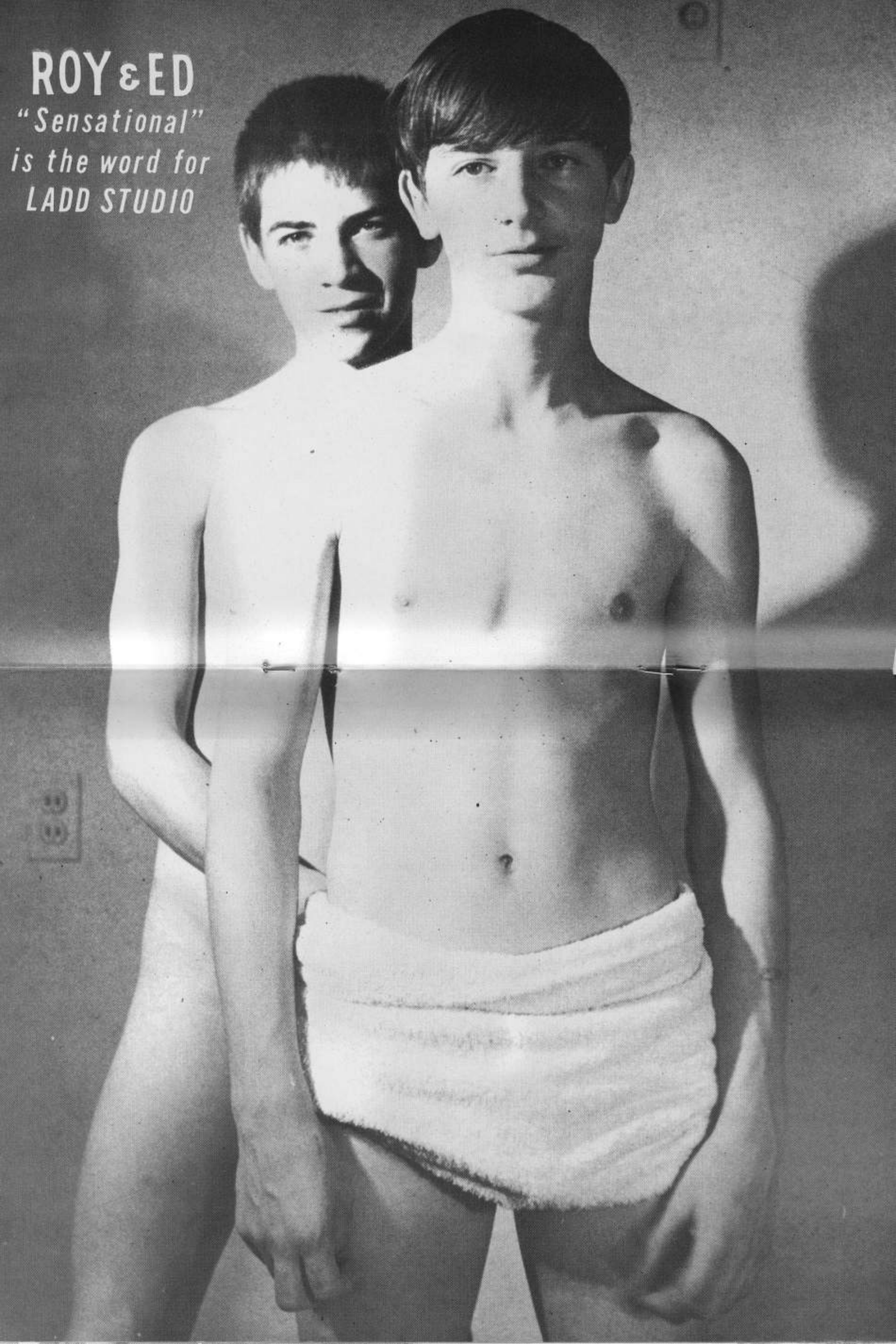


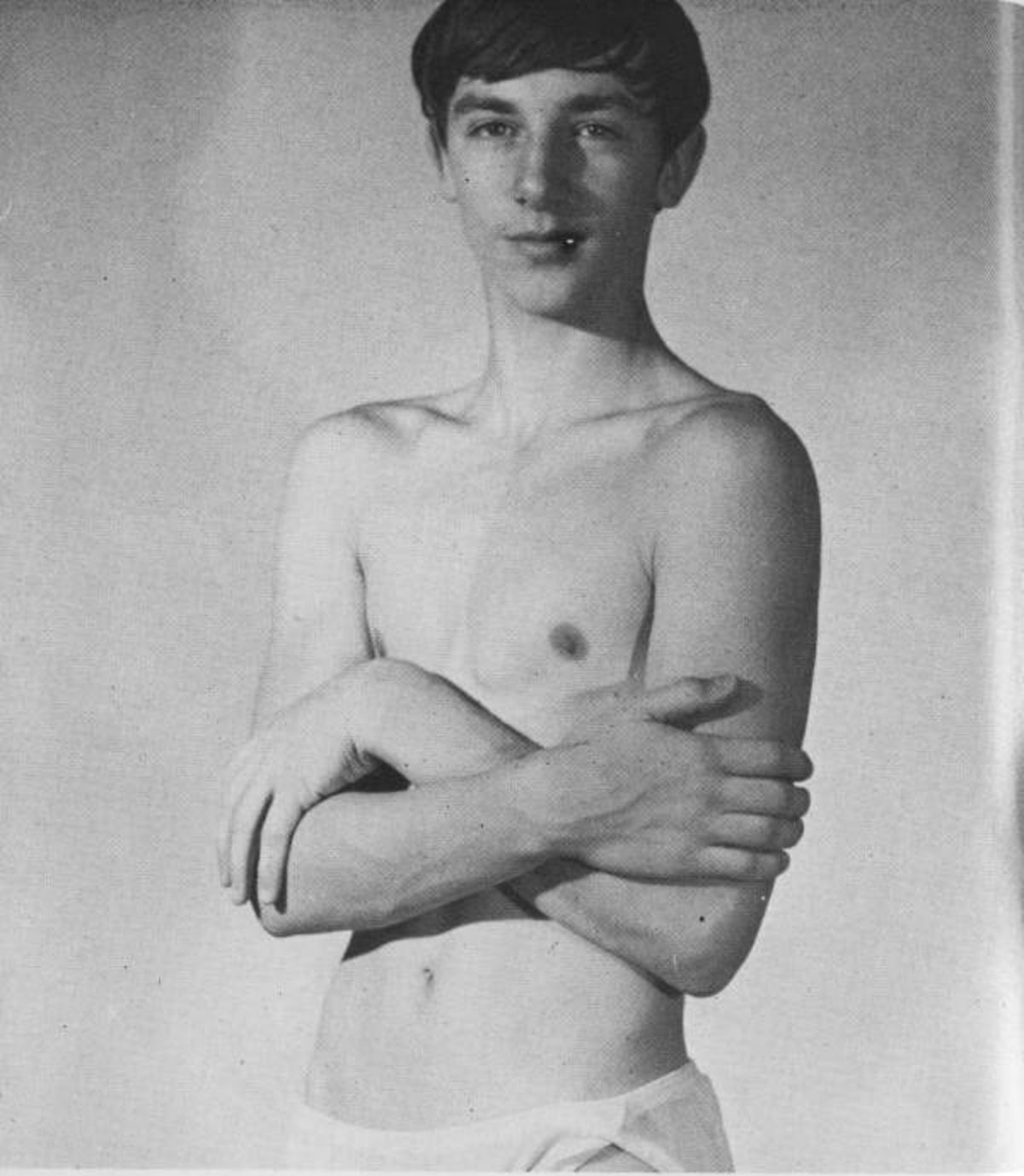
FIZEEK is proud to present the work of another up and coming studio . . . Ladd Studio. To show how much we appreciate their talented teens and intriguing photographic skill, we dedicate **SIX PAGES** (including our Center Spread) to **FIZEEK** readers. The lad above is young **ROY!**



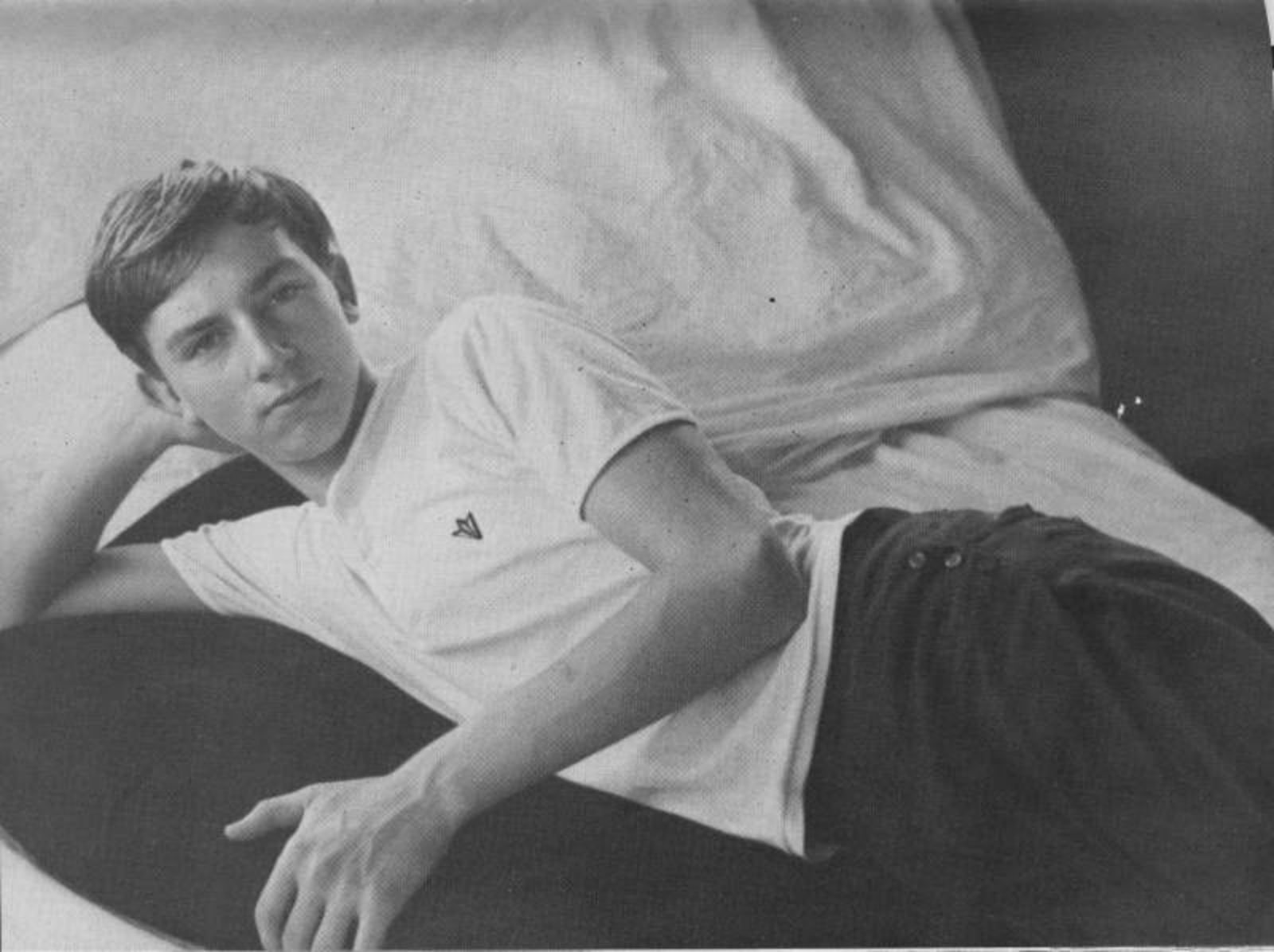
ROY & ED

"Sensational"
is the word for
LADD STUDIO

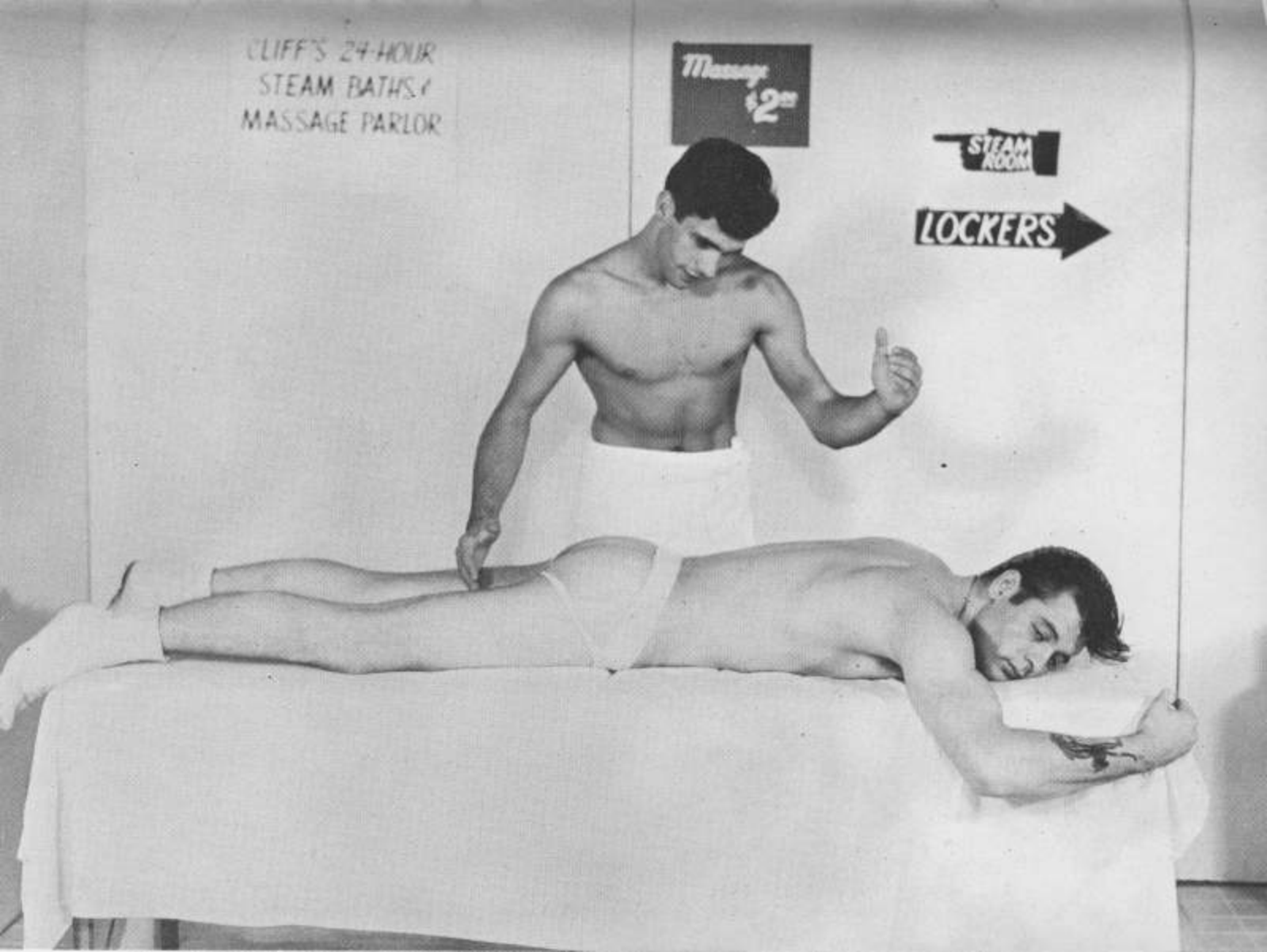


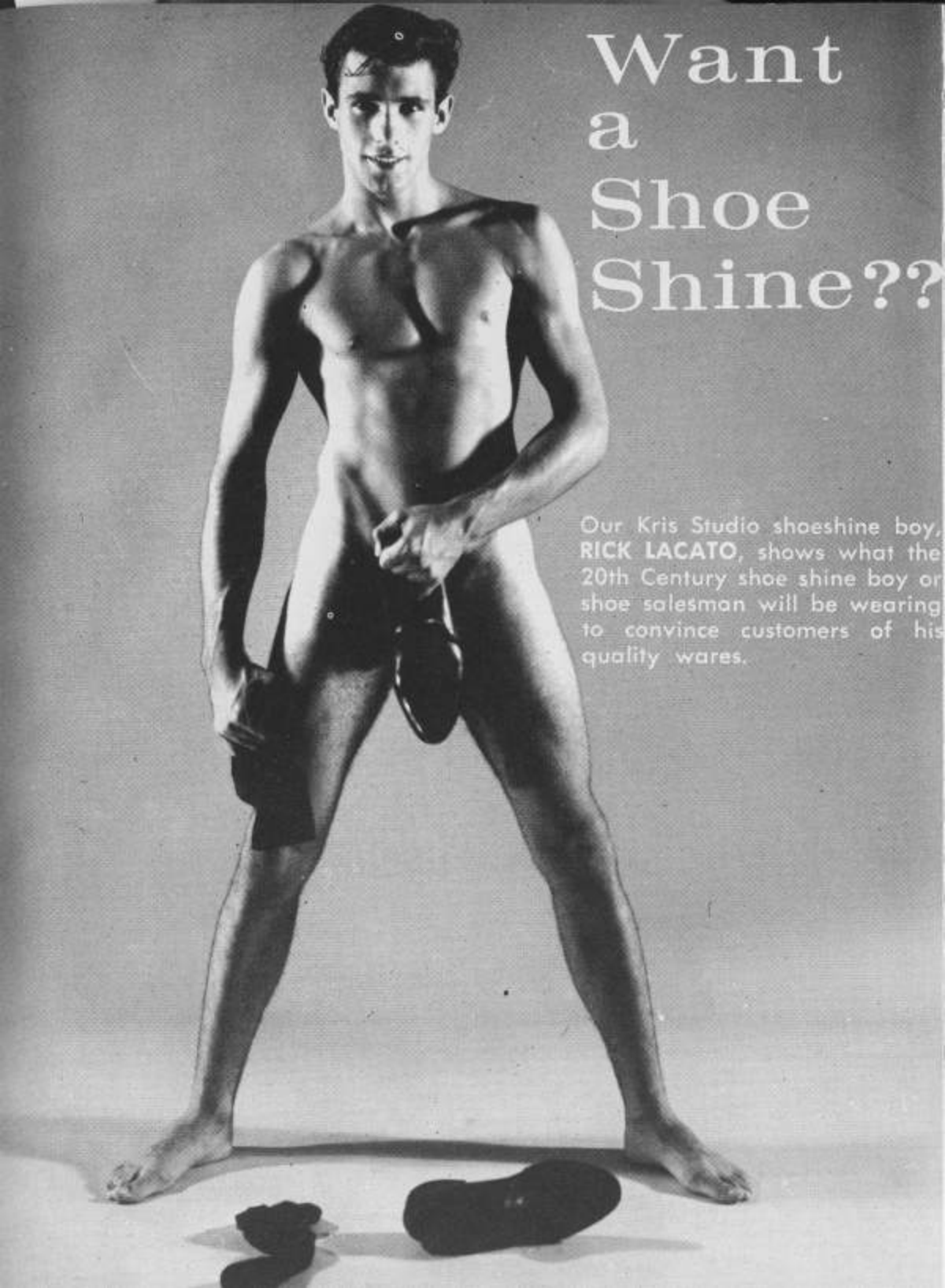


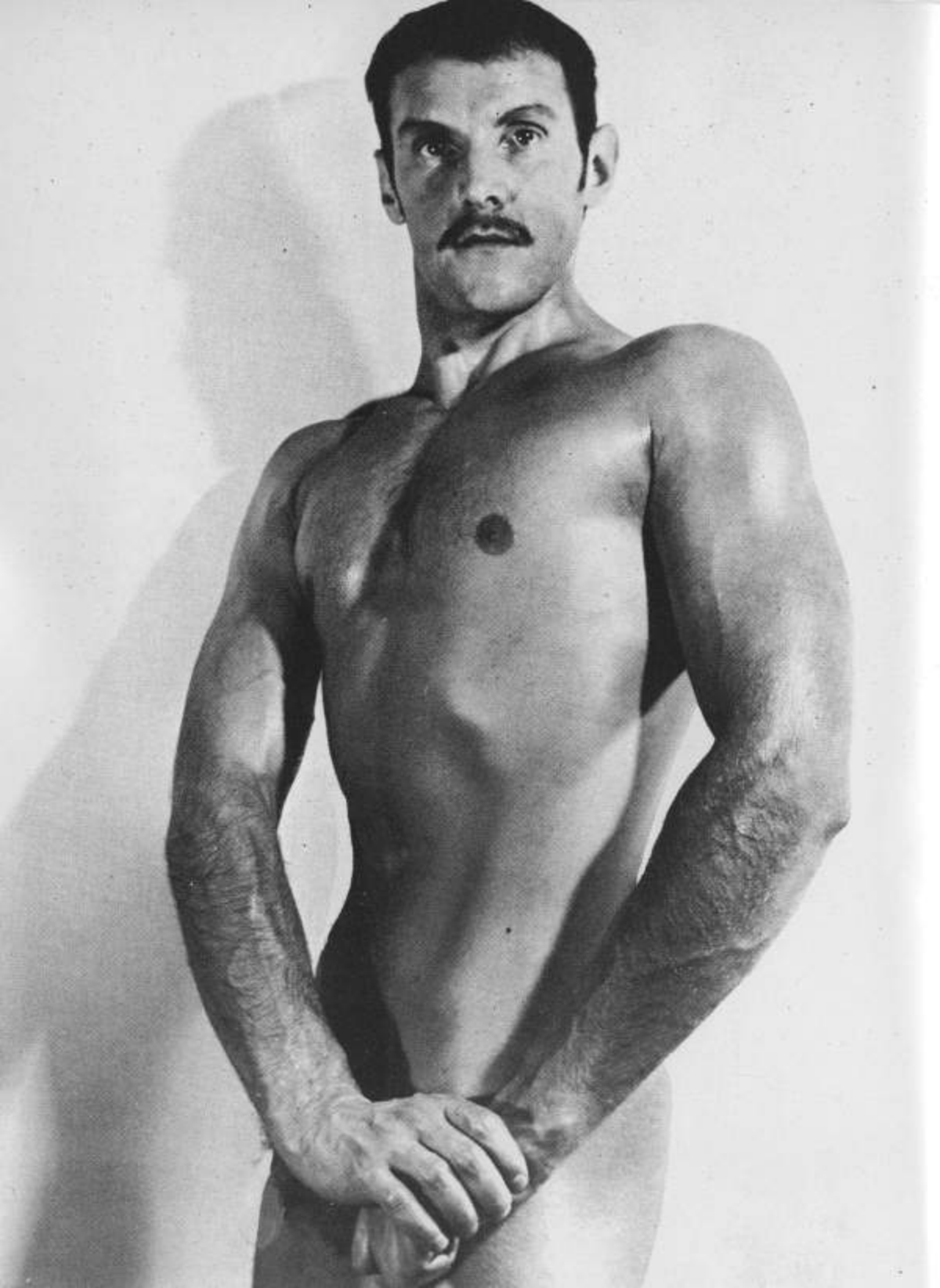
Completing our tour of Ladd Studio stock is the effervescent, incandescent **ED**, who looks masculine whether you pose him in clothes or out of them. He may be supine across the way on that big cushion but he's supple. Come back and brighten **FIZEEK** again, boys, real soon!

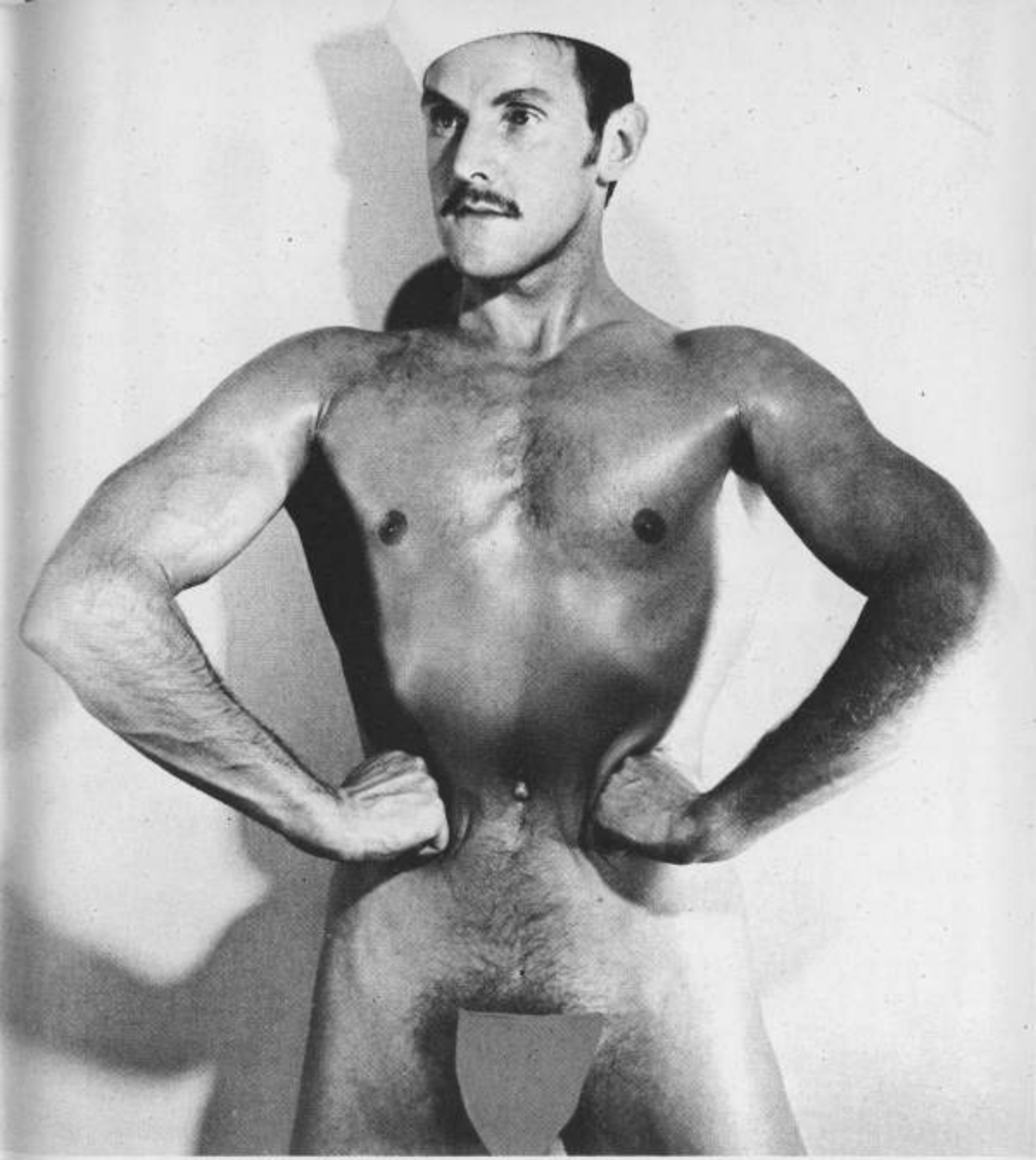


This tricky triumvirate is enacting a scene from the Kris movie "The Jealous Slave." Featured above are **PAUL FERGUSON, ROBERT MENA** and **DENNIS DEVLIN.** Opposite is a scintillating scene from the Kris opus "The Masseur." Since pictures speak clearer than words, feast your eyes, **FIZEEK** reader on superb acting talent.


CLIFF'S 24-HOUR
STEAM BATHS &
MASSAGE PARLOR
Massage
$2.00
STEAM ROOM
LOCKERS


Want a Shoe Shine??
Our Kris Studio shoeshine boy, RICK LACATO, shows what the 20th Century shoe shine boy or shoe salesman will be wearing to convince customers of his quality wares.





Not too far from Sennels Studio at Stockholm Sweden is the studio of **ROLAND AKESSON** (above) at Gothenburg. **ROLAND** has been developing his body as well—seeing to it that his models stay in top shape. In Sweden, the **body** comes first but the body is a value inseparable from the **spiritual** in man. A **wholesome** attitude.

the
studio
Ceb
premiere

MR. AKESSON on the previous two pages is joined in the above two pages by another brother of the bush . . . **DEAN BLACK,** photographed interestingly by Studio ceb, one of our new studios from Britain. Study the trim chest and waist of **DEAN** to see why England may be a country loyal to the Queen but her men have a lot of power themselves!

Pillow "Talk"!?!

RON SAXE and
JOHN VALE
by David of Cleveland

RON SAXE and **JOHN VALE** enjoy a playful scuffle in the living room and in bed as they indulge themselves boyishly in a harmless pillow fight. These David of Cleveland models are lucky to have a wholesome outlet for the inescapable tensions of modern living, phenomenologically speaking.

ROLAND AKESSON

Send **ONLY** a paltry dollar in either cash or international postal money order for sample prints on **ROLAND** and other studio models.

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GER

This is a model you'll want pics of, surely. Send **ONLY** a paltry dollar for the general catalogue of models.

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JACK

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DEAN BLACK

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STROOD, ROCHESTER
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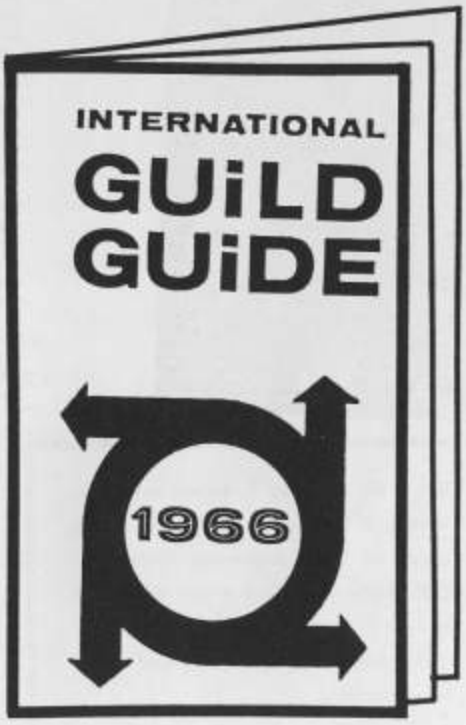

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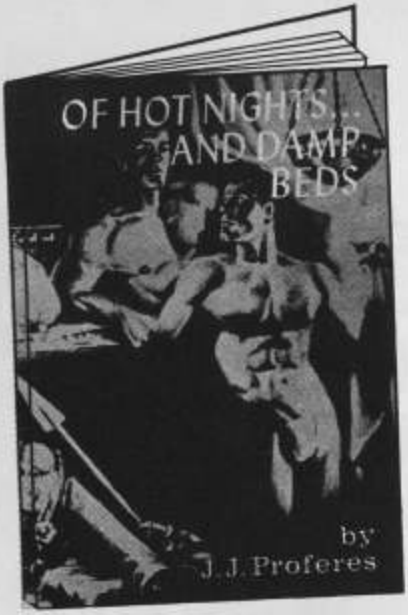

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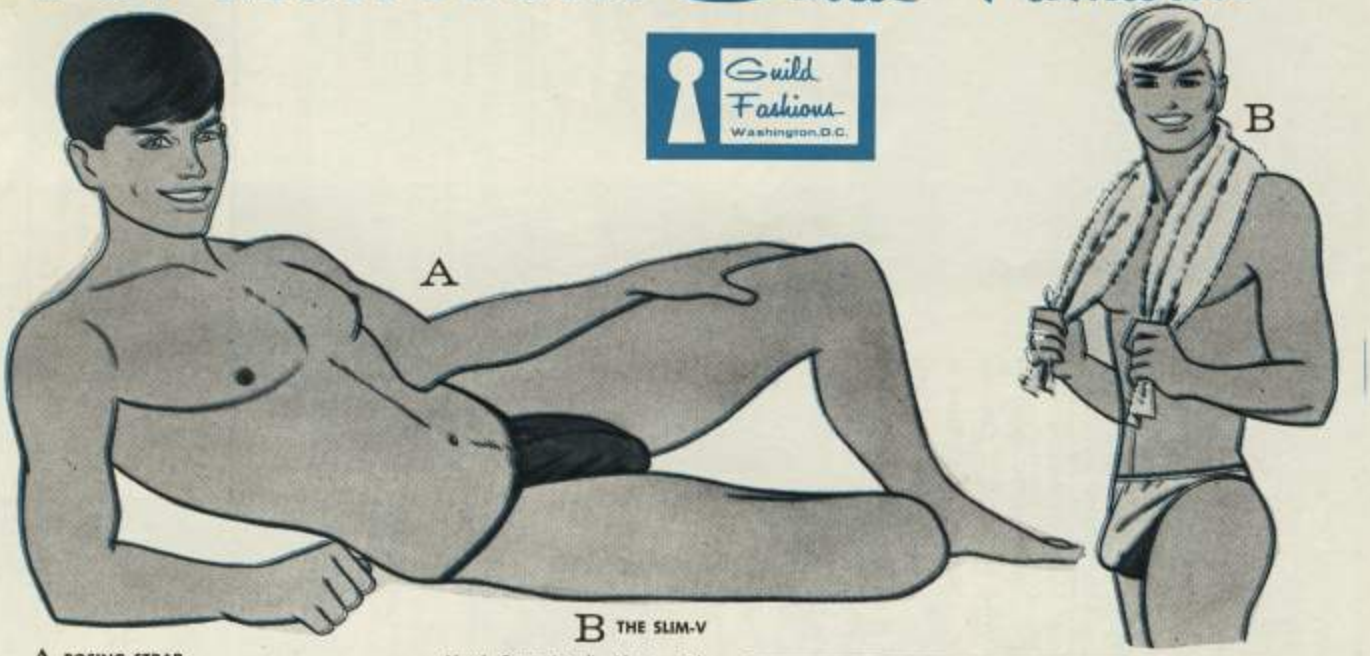

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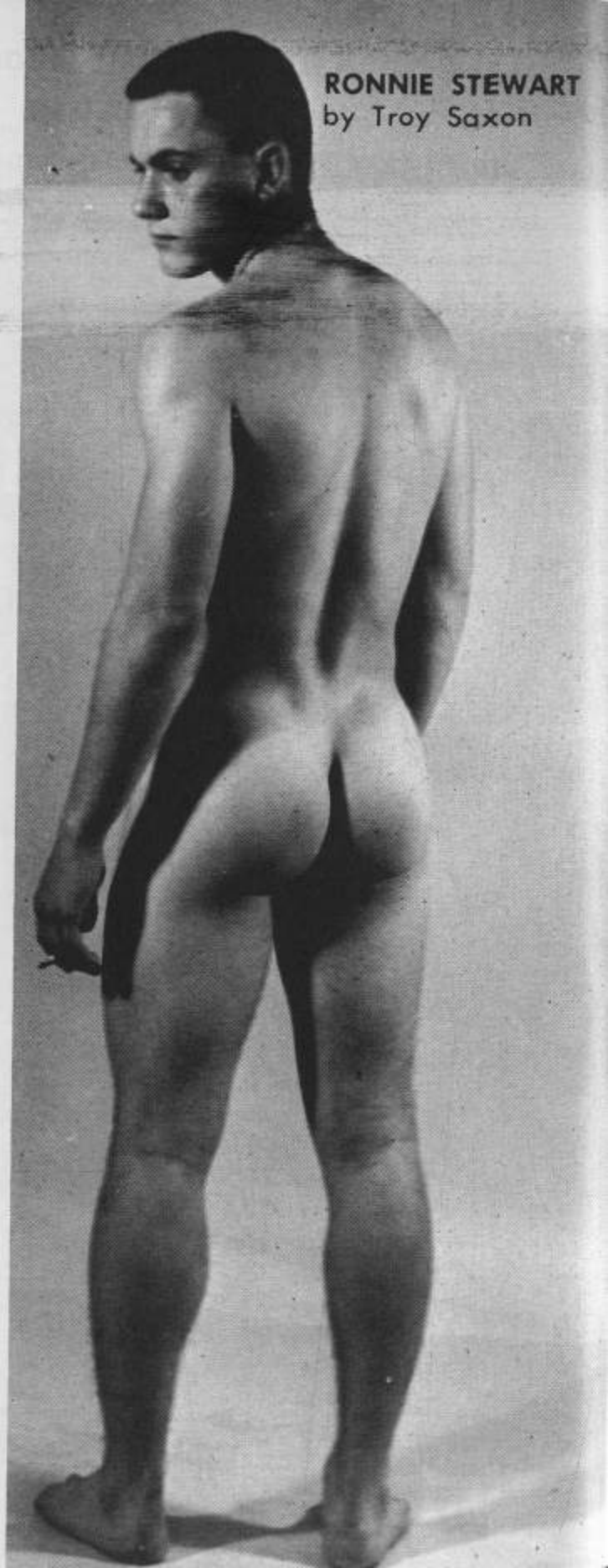

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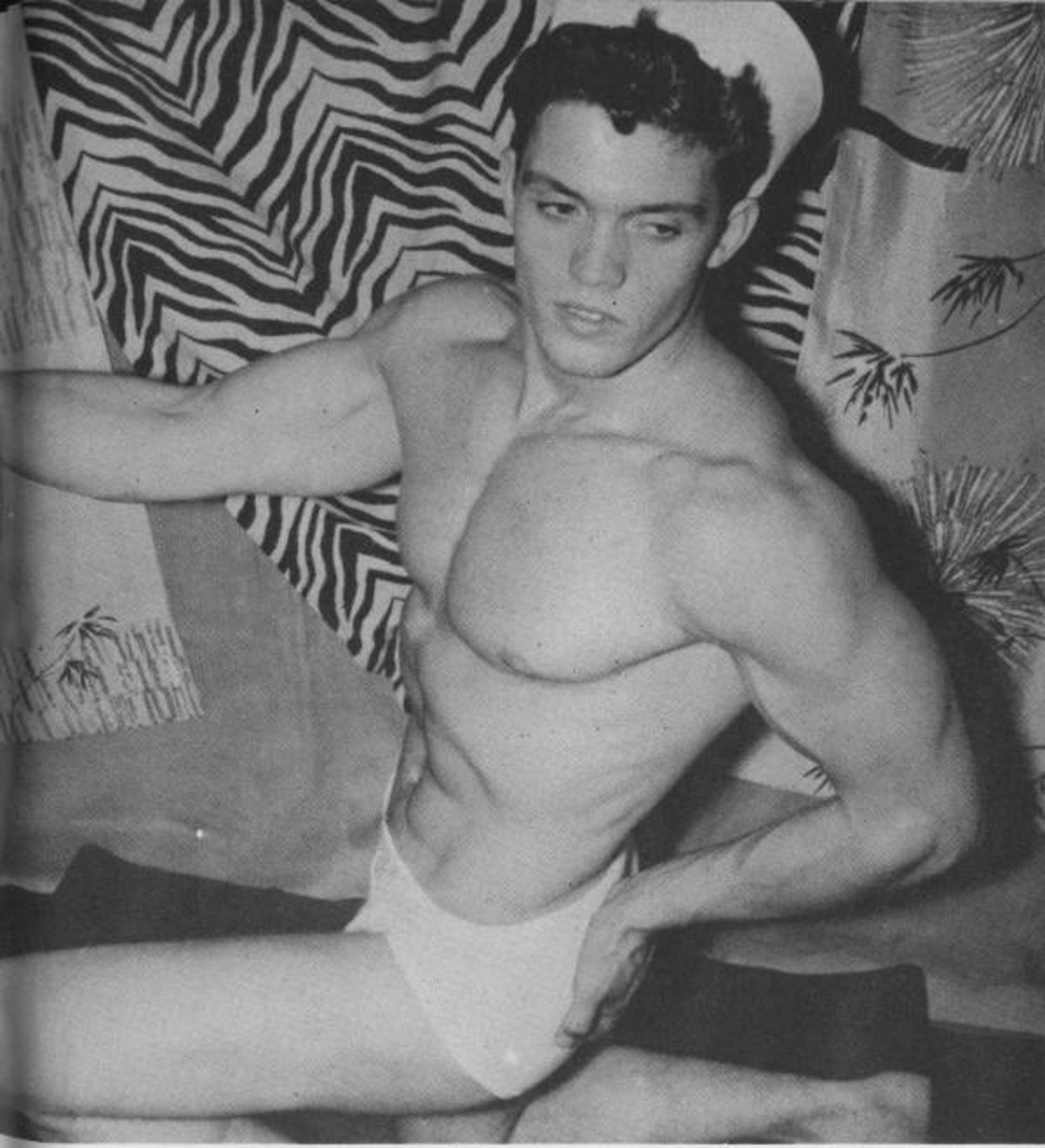

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